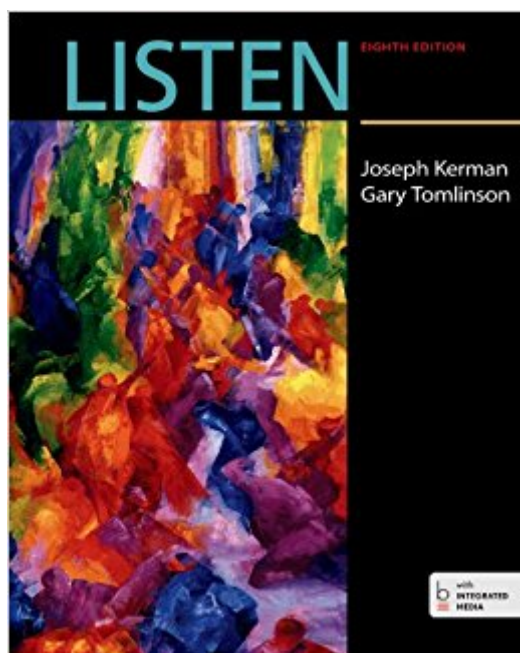


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Listen



Synopsis

Notice:Kerman/Tomlinson, Listen, Eighth Edition is moving to W.W. Norton and Company Publishers. For instructors and students currently using Listen, W.H. Freeman will continue to support your teaching and learning with the textbook and its accompanying print and media resources, including LaunchPad, until July 31, 2015. Instructors interested in using Listen after August 1, 2016, should contact Norton. Generations of students have developed a love of music and focused listening skills through the enjoyable prose, high-quality recordings, unmatched Listening Charts, and historical context in Listen. In the eighth edition this classic text gets a fresh face, with a new design that enhances its clarity and accessibility, new features that help students review and synthesize important concepts, new perspectives on twentieth-century music, and new repertory that enhances students' exposure to the forms and genres of classical music. With an array of media options including CDs, downloads, and LaunchPad with streaming music, Listen works well for any course format and any budget.

Book Information

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Customer Reviews

Joseph Kerman was a leading musicologist, music critic, and music educator from the 1950s into the 2000s. He conceived "Listen" together with his wife, Vivian Kerman, and was its original author. From his first book, "Opera as Drama" (1956), to his last, "Opera and the Morbidity of Music" (2008), including studies of Bach, Beethoven, William Byrd, concertos, and more, Kerman reshaped our understanding and appreciation of Western Classical music. He was long a professor at the University of California, Berkeley, where he served two terms as chair of the Music Department. Gary Tomlinson did the same at the University of Pennsylvania before he moved to

Yale University in 2011, where he is now the John Hay Whitney Professor and Director of the Whitney Humanities Center. A former MacArthur Fellow, he has authored books on Claudio Monteverdi, Renaissance musical culture, opera, and the singing rituals of the Aztecs and Incas. His latest book, "1,000,000 Years of Music," describes the evolutionary emergence of music. Teaching was the heart and soul of Kerman's musical career, and it remains such in Tomlinson's. Between them, their wide-ranging course offerings have encompassed harmony and ear-training, opera, world music, popular music, interdisciplinary studies, seminars in music history, criticism, and anthropology and many times over Introduction to Music for non-majors. Tomlinson and Kerman worked together on five editions of "Listen." Joseph Kerman died early in 2014, just shy of his 90th birthday, as this edition went to press."

I had to buy this for a music appreciation class. The book was in good condition, but the CD that came with my copy was broken, which was pretty inconvenient. I actually enjoyed reading this book though. It has given me a better understanding of classical music as well as other genres.

Expensive but needed for class

Used it for my music class got an A so I can say great!! It came in good condition and I has no problems mine came with the disc but there was no need for it in my class

Received in great condition just what I needed for school

The text's explanation of the technical elements of iconic pieces is exactly what this student needed.

Exacly what I needed, very good condition. Even came with the Unit 1 CD.

Great price. received on time for use in my college course.

Came in good condition, needed it for school. Thank you!

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